

Alyssa Joanlanne

Height: 5'6 | **Weight:** 125 LB | **Eyes:** Hazel | **Hair:** Brown | **Voice:** Belt
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International Theatre

Love is Love *co-writer Ensemble Dir. Adrienne Kapstein *Sibiu Int. Theatre Fest*

New York Theatre

Exuberant Theatre Improviser Dir. Sean Mulvihill *Broadway Comedy Club*
Saturday Night Jam Improviser Dir. Alan Chan *Producer's Club*
A Sketch Of NY Ensemble Dir. Joe DiNozzi *Producer's Club*
Down the Urinal Hole*co-writer Curiosity(supporting) The Cult Nextdoor *Schabeorle Studio*
The Wilderness Project Kelsey (supporting) Dir. Anne Hamburger *En Garde Productions*
People * co- writer Masha (lead) The Cult Nextdoor *The Producer's Club*
Humunculus *co-writer Ensemble The Cult Nextdoor *Pace University*
Love is Love *co-writer Ensemble Dir. Adrienne Kapstein *Theatre Row*

New York Musical Theatre

Rainbow Ring Melody (lead) Dir. Trevor Brown *AICH Studios*

Film

Don't Look Back Supporting Dir. Sam Platizky *Narrow Bridge Films*
The Wyrwood Devil Supporting Dir. Joey Mosca *Narrow Bridge Films*
OrangeAide Featured Dir. David Akande *Southwest X Productions*
Cocaine Lead Dir. William Thede *(Self Produced)*
Les Yeux Lead Dir. Ashlain Juin *(Student film)*
The Grey Room Lead (VO) Dir. William Thede *NYU Sight and Sound Winner*
Me, Myself, and Will Supporting (VO) Dir. William Thede *First Run Film Fest (6 Awards)*

Education & Experience

Pace University- Class of '17 – BA Acting

ACTING: Cosmin Chivu, Adrienne Kapstein, Sebastian Tudores, Dr. Ruis

- VOICE-OVER/COMMERCIAL: Stacy Tea, David Morris

Upright Citizens Brigade (UCB)- Current improv student

-Current **Brazen Giants Ensemble Member**

New York Conservatory for Dramatic Arts- Graduate of Summer Film Acting Intensive '13

- SCENE STUDY: Maury Ginsberg

- On-Camera/Film Intensive with **Allison Kirschner**

-Former intern at **Judy Boals Talent Agency**

-Former Intern at **Broadcasters: Commercial Casting Agency**

SPECIAL SKILLS: Accents (upon request), Singing (belt), proficient in French, cooking, devised theatre, improv, voiceover, character voices, impersonations (upon request), writing